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I fucking hate filmmaking. Swear I just want to stop. How do you ~~start~~ stop an obsession? Sometimes an addiction rather than obsession. The deepest of unrequited loves.



I'm never sure when you're suppose to feel proud of your work. I've never been around to congratulate my old idea for making it to the screen.

onto the next. or Back to my Beloved

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I hate meeting other filmmakers. if you're not Black and  
gay or Black and gay I probably stopped  
listening the moment you opened your mouth.  
- I don't want to know how depressed you are too, Scott.

I've always wanted to be a dancer. a Ballet dancer. I wish  
I learned when I was young. learning discipline through  
precision, accepting Broken toes and decaying Nail Beds.

But I am a dancer only @ midnight on Tuesdays. one Shot of  
Tequila @ the nearest Bar and their go my limbs.

818

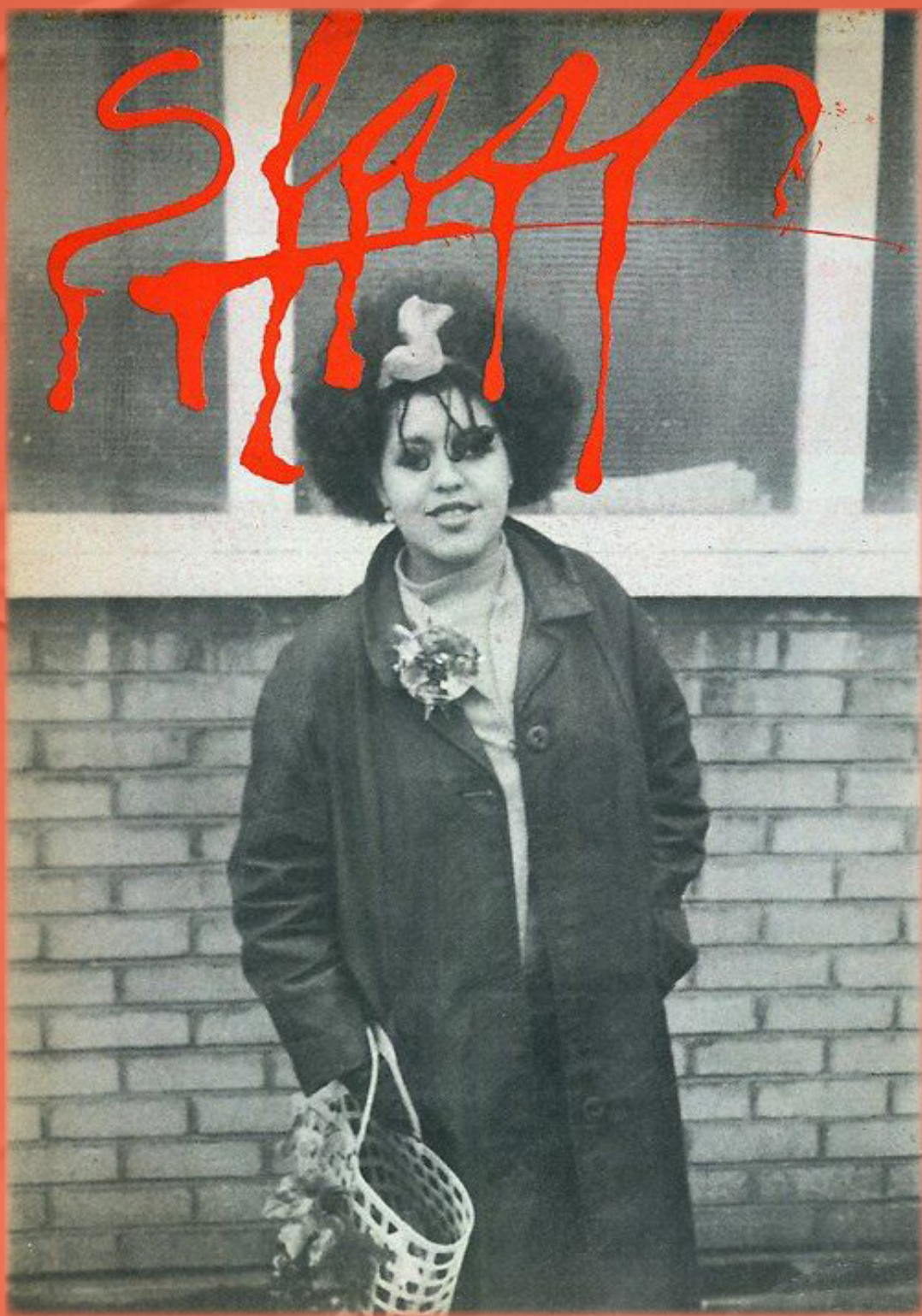
I've managed to curate fifteen years of  
feelings into 59 pages of script.

I'm obsessed with my family. Not in the San Diego family  
weekend trip kinda way ~~but in~~ — Not in the "I wanna  
text you everyday kinda way."

- But like where I prefer to hear ~~to hear~~  
stories they tell ~~about~~ about themselves from other  
people

- But like where I like how shocked I get when  
I see their face pop on my feed. / in the way  
where our group text ~~has~~ remains silent only  
to me.

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Poly Styrene  
Slash Magazine, 1978

River: feeds off my obsessions. I know her. I've let her sit in me  
and with me. [She's afraid of taking up too much space w/  
-you are channeled by that environment. her feelings]



Perwana Nazif  
ONX Magazine, 2015



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What's scary about this film is a woman's psyche.

woman's psyche as a realistic landscape ~~that~~

"Refuse to be mythological"

It's not the heroics of her becoming the first. Because that would make her a saint. Not the heroics of her being the only.

Who cares about her flying. Why does

What are her obsessions! Reconstructing a woman and not a myth.

Yaine film is a product. Shut up. To be marketed. The more intelligently it is marketed the more Black will see it.

Black people will not identify w/ those characters.

Don't want to romanticize evil and positivity. Are you interested in what they're saying about those people. or are you thinking they represent in the Black experience that should be said.

internal audience:

Kathleen Collins  
Howard University 1984

SECURITY TRUST  
& SAVINGS BANK

# MAP OF SAN FERNANDO VALLEY CALIFORNIA

SCALE

0 1 2 3 4 5 MILES

Rocky Peak  
2733

Mission Pt.  
2765

Bull Canyon

Aliso Canyon



Calabasas

SIRARD

SANTA

Franklin P. Borgnis, L.A.

In Santa Monica